



Ullens Center for  
Contemporary Art  
尤伦斯当代艺术中心

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Press material also available for  
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## **Joint Statement from UCCA and The Guy & Myriam Ullens Foundation**

Released on 30 June 2016

**Ullens looks to hand over the ownership of UCCA and his art collection to new owners.**

Guy Ullens has been one of the leading supporters of the Chinese art scene for over 30 years as a major collector of Chinese and international art, and the founder of the Ullens Center for Contemporary Art (UCCA) in Beijing, which has received over four million visitors since its founding in 2007.

Now into his 80s, Guy is looking to hand over the legacy of UCCA to a new benefactor and owner, to continue to support and develop this important institution over the years to come, and is looking at options of how and when this would happen. UCCA will continue to run as normal under its current leadership, and it will continue to offer some of the most interesting and exciting exhibition programmes to its hundreds of thousands of annual visitors. The current exhibition “Rauschenberg in China” runs through August 21, to be followed by “Zeng Fanzhi” opening on September 19.

Guy Ullens is also looking to handover the stewardship of the artworks in his collection, to new collectors through private sales and at auction later this year. The Ullens Collection is a separate entity to UCCA, and shares no formal connection.

Ullens commented “I have been a patron of the arts in China for over 30 years and have found this a hugely interesting and fascinating experience. I’m now in my 80s and need to look at how to hand over the stewardship of the UCCA and my art collection to younger patrons of the arts. I will continue to support UCCA and its outstanding management team for the foreseeable future until I can find a way to hand over my legacy to a younger patron who can continue to develop this important arts institution, one of the leading exhibition spaces in China”.

Ms. May Xue, CEO of UCCA commented: “We respect Mr. Ullens’ decision to look at how to begin the process of handing over the ownership of UCCA to new owners. On behalf of the management team of UCCA, we thank Mr. Ullens for his continuous contributions and support throughout the past nine years. UCCA will stand strong and uphold our core values of



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highlighting artists from China and beyond and encouraging the public to engage with contemporary art and culture. We will continue to operate the Centre as usual and, as always, work to elaborate an inclusive, cosmopolitan vision of China in the world."

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