



尤伦斯当代艺术中心
Center for Contemporary Art

UCCA Beijing Announces 2021 Major Exhibitions

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UCCA announces 2021 major exhibitions for its flagship Beijing museum: solo exhibitions by Cao Fei, Andy Warhol, and Maurizio Cattelan.

In 2021 UCCA will present three landmark solo exhibitions by major artists, bringing art back into the lives of our public. Our programs for the year are centered on three major exhibitions, starting with leading Chinese contemporary artist Cao Fei's keen observations and incisive portrayals of her rapidly-changing home in her first institutional solo show in China, followed by the most comprehensive Andy Warhol exhibition ever staged in China, and closing with the first solo exhibition in the country by Italy's Maurizio Cattelan, one of most renowned—and controversial—artists of our time. Though from different regions and generations, these three artists are tied together by their diverse, rule breaking practices, which offer fresh insights into and ways of understanding the world around us.

Cao Fei

Great Hall

2021.3.12 – 2021.6.6

As a one of China's most prominent contemporary artists, Cao Fei uses multimedia formats—film, video, virtual reality, and installation—to surreally depict the dramatic social changes of a globalizing China and the state of the individual under such conditions. Cao Fei's UCCA exhibition, her first major solo show in China, assembles works from different periods of her artistic career and situates her practice within the context of the country's profound social upheavals. The exhibition features celebrated works such as *Imbalance 257* (1999), *San Yuan Li* (2004), *Cosplayers* (2004), *Whose Utopia* (2006), *RMB City* (2007-2012), *Haze and Fog* (2013), and *La Town* (2014), as well as the artist's recent piece *Asia One* (2018) and her latest project, *HX* (2019-2020), both of which will be presented in China for the first time. Throughout her practice, Cao Fei has consistently focused on the complicated social pressures emerging from the entanglement of popular culture, technological development, and urban change, fluidly shifting between documenting reality and creating fantasy in her art. In recent years, she has undertaken long-term historical and interdisciplinary research to make work that questions the role of the individual within historical transformation, reimagining approaches towards individuality,

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society, history, and temporality.

Andy Warhol

Great Hall

2021.7.3 – 2021.10.10

UCCA presents the most comprehensive exhibition by Andy Warhol staged to date in China. The exhibition will present around 300 works by the legendary Pop artist, selected from the collection of The Andy Warhol Museum (Pittsburgh), to audiences in China. Based on groundbreaking research, the show innovatively brings together Warhol's classic paintings, prints, and drawings with his films and photography. Structured through five sections, the exhibition crafts a non-linear narrative that begins with a focus on Warhol's early work, archival material, and historical photographs, underlining the influence of his youth in Pittsburgh on his practice as a whole, and marking the first time an approach of this depth has been featured in a solo exhibition for the artist outside of The Andy Warhol Museum. The exhibition goes on to explore different periods from Warhol's career through representative works including his first forays blurring the boundaries between fine and commercial art in 1950s New York, iconic paintings from the 1960s, and pieces inspired by New York's vibrant street culture in the 1980s. In addition to these paintings and prints, the exhibition also asserts the importance of the artist's photography by showcasing images that served as a basis for his other works, as well as examining how influences from his early life and upbringing shaped experimental, abstract work made later in his career. This exhibition is curated by Jose Carlos Diaz and Patrick Moore, Chief Curator and Director of The Andy Warhol Museum, respectively, and will subsequently travel to UCCA Edge (Shanghai) after appearing at UCCA Center for Contemporary Art.

About the Andy Warhol Museum

Located in Pittsburgh, Pennsylvania, the place of Andy Warhol's birth, The Andy Warhol Museum holds the largest collection of Warhol's artworks and archival materials and is one of the most comprehensive single-artist museums in the world. The Warhol is one of the four Carnegie Museums of Pittsburgh. Additional information about The Warhol is available at warhol.org.



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Maurizio Cattelan

Great Hall

2021.11.20 – 2022.2.20

UCCA presents the first solo exhibition in China by Maurizio Cattelan, one of the most influential artists of the twentieth and twenty-first centuries. Curated by Francesco Bonami, the exhibition will be a journey inside the mind and the vision of perhaps the best-known Italian artist of the modern era. Thought-provoking, amusing, challenging, and inspiring, Cattelan's art digs into the soil of human experience to expose the fears and emotions that rule our entire existence. Starting from a small picture from 1989 (*Lessico familiare*) and continuing through a series of exploratory self-portraits, Cattelan takes viewers on an imaginative journey through history, in which near-mythical figures like JFK, Pope John Paul II, or even Hitler are transformed into normal and at times pathetic human beings. The exhibition promises to both entertain and shock the audience. The more than 30 works on display will reveal to UCCA's public for the first time the oeuvre of a master of contemporary art: an artist who constantly blends inspiration with communication, blurring the boundaries between art and the world of advertising and media.

About UCCA

UCCA Center for Contemporary Art is China's leading contemporary art institution. Committed to the belief that art can deepen lives and transcend boundaries, UCCA presents a wide range of exhibitions, public programs, and research initiatives to a public of more than one million visitors each year. UCCA Beijing sits at the heart of the 798 Art District, occupying 10,000 square meters of factory chambers built in 1957 and regenerated in 2019 by OMA. UCCA Dune, designed by Open Architecture, lies beneath the sand in the seaside enclave of Aranya in Beidaihe. Formally accredited as a museum by the Beijing Cultural Bureau in 2018, UCCA also operates non-profit foundations, licensed by the Beijing Bureau of Civil Affairs and the Hong Kong government. UCCA's commercial ventures include the retail platform UCCA Store, the children's education initiative UCCA Kids, and collaborations and projects under the rubric UCCA Lab. Opened in 2007 and revived by a committed group of Chinese and international patrons in 2017, UCCA works to bring China into global dialogue through contemporary art.

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