



尤伦斯当代艺术中心  
Center for Contemporary Art

## UCCA Statement on Novel Coronavirus (2019-nCoV) Outbreak

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In light of the ongoing Novel coronavirus (2019-nCoV) outbreak in China, UCCA Center for Contemporary Art is adjusting plans for upcoming exhibitions and other activities. We are following guidance from national and local government authorities, and closely following further developments. The safety of our visitors, staff, collaborating artists, and other members of our community is of the utmost importance to us.

As per government advice, UCCA will be closed to the public through February, and all programs (performances, cinema events, workshops, and more) have been cancelled for the month. Re-opening will take place based on the recommendations of local authorities.

The exhibition "Immaterial/Re-material," originally scheduled to run from February 22 to May 5 at UCCA Beijing, will be postponed until a later date. Other planned spring exhibitions, "Resistance of the Sleepers" (UCCA Dune, scheduled for March 8 to June 26) and a solo exhibition by Yan Xing (UCCA Beijing, scheduled for March 18 to June 16), will also be rescheduled.

Both locations of UCCA Kids in Beijing and Shanghai are closed, and will resume classes according to government recommendations for educational institutions. UCCA Store in Beijing is also closed until further notice.

At this time, we are taking special measures to ensure the health and safety of our staff. To avoid unnecessary travel, UCCA staff are currently working remotely, and are tentatively scheduled to return to the office on Monday, February 10. The UCCA site is being sterilized every 24 hours in accordance with government standards, and temperature monitoring systems have been installed at all entrances.

UCCA would like to thank all the artists, journalists, friends of the institution, and other stakeholders who have had to reschedule travel plans and visits to our museums due to this unexpected situation. We hope to see you soon, and thank you for your understanding and additional support during this trying time. UCCA sends its care and

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concern to those affected by the virus, and expresses our sincere gratitude to the medical staff and emergency response teams selflessly working to ensure public health.

For further updates regarding exhibitions and adjustments to our museums' opening hours, please visit UCCA's official website, or our social media platforms on WeChat, Weibo, and Instagram. Please contact [press@ucca.org.cn](mailto:press@ucca.org.cn) for media enquiries, or email [ve@ucca.org.cn](mailto:ve@ucca.org.cn) for any questions regarding tickets and membership.

#### **About UCCA**

UCCA was founded in 2007 by Guy and Miriam Ullens as the Ullens Center for Contemporary Art. In 2017, it evolved into the UCCA Group, under the ownership and stewardship of a new group of patrons and shareholders. Committed to the belief that art can deepen lives and transcend boundaries, UCCA presents a wide range of exhibitions, public programs, and research initiatives to a public of more than one million visitors each year.

The historical core of UCCA Group is UCCA Beijing, housed in the former factory chambers of 798 Art District, and now an accredited museum licensed by the Beijing Municipal Bureau of Culture to present exhibitions and programs with leading Chinese and global artists and institutions. UCCA Beijing operates as a "private non-enterprise unit" under Chinese law, and is wholly owned by UCCA Group. Separately, UCCA Group holds ancillary entities, some of which are run on a for-profit basis. These include: UCCA Kids, an arts-education business; UCCA Store, covering retailing affiliated with artists and exhibitions; and UCCA Lab, which produces collaborative content with commercial brands. UCCA is also actively expanding its presence throughout China in collaboration with outside partners, beginning with the opening of UCCA Dune in Aranya, Beidaihe, in 2018. A new UCCA museum in Shanghai will open in early 2021.

The structure of UCCA Group reflects current best practices in China, combined with the vision of our board to build a modern, sustainable organization best suited for long-term growth and viability, as we undertake the critical mission of being the premier contemporary art institution in China. In all its efforts, UCCA endeavors to bring China into global dialogue through contemporary art.



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