

关于艺术家

1954 年出生于坦桑尼亚桑给巴尔，现生活和 works 于英国普雷斯顿。英国皇家学院院士、大英帝国司令勋章获得者、中央兰开夏大学当代艺术专业名誉教授。她曾获众多奖项，其中包括 2017 年特纳奖、2023 年玛丽亚·拉斯尼格奖，以及 2024 年苏珊·迪尔·布斯 | FLAG 艺术基金会奖。希米德曾在英国和世界各地举办展览。其重要个展包括：“路障”（Hollybush Gardens 画廊，伦敦，2024）；“随遇而安”（FLAG 艺术基金会 / 纽约·奥斯汀当代艺术美术馆 / 德克萨斯州奥斯汀，2024）；“街头小贩”（格林·纳夫塔利画廊，纽约，2024）；“编织时间 / 深水”（阿联酋沙迦艺术基金会，沙迦，2023）；“爱的声音是什么？”（格林德伯恩歌剧院，英国刘易斯，2023）；“太多的梦”（洛桑州立美术馆，瑞士洛桑，2022）；“水有完美的记忆”（Hollybush Gardens 画廊，伦敦，2022）；“卢贝娜·希米德”（泰特现代美术馆，伦敦，2021）；“聚光灯”（泰特不列颠美术馆，伦敦，2019）；“抓取测试”（弗兰斯·哈尔斯博物馆，荷兰哈勒姆，2019）；“卢贝娜·希米德”（CAPC 当代艺术美术馆，法国波尔多，2019）；“自下而上地工作”（新美术馆，纽约，2019）；“国王的礼物”（阿克西塔尼 / 比利牛斯山 - 地中海地区当代美术馆，法国塞里尼昂，2018）；“我们的物是花瓣”（BALTIC 当代艺术中心，英国盖茨黑德，2018）。

近期的群展包括：“就是现在：艺术家重构黑人形象”（费城艺术博物馆 / 费城、The Box / 普利茅斯、国家肖像美术馆 / 伦敦，2024）；“纠缠的过去，1768 年至今”（皇家艺术研究院，伦敦，2024）；“反抗中的女性！”（苏格兰国立美术馆 / 爱丁堡、泰特不列颠美术馆 / 伦敦，2024）；“细齿梳”（HOME，曼彻斯特，2023）；“艰巨的任务！80 年代的马奇代尔美术馆”（马奇代尔试金石画廊，曼彻斯特，2023）；“所有人的世外桃源？”（斯坦利与奥黛丽·伯顿画廊，利兹，2023）；“存在与归属”（皇家安大略博物馆，加拿大多伦多，2023）；“分裂自我：遗产、记忆、归属”（赫伯特美术馆，英国考文垂，2023）；“归来”（阿克西塔尼 / 比利牛斯山 - 地中海地区当代美术馆，法国塞里尼昂，2023）；“在当下历史性地思考”（沙迦双年展，2023）；“uMoya：失却事物的神圣归来”（利物浦双年展，2023）。希米德的作品被包括伦敦泰特美术馆、科隆路德维希博物馆、纽约古根海姆博物馆、阿布扎比古根海姆博物馆、洛杉矶哈默博物馆、阿联酋沙迦艺术基金会、挪威基斯特弗斯美术馆、瑞士洛桑州立美术馆、加拿大温哥华伦尼收藏、英国米德尔斯堡现代艺术学院、英国文化教育协会、英国艺术委员会、英国政府艺术收藏、伦敦维多利亚与阿尔伯特博物馆、利物浦国家博物馆、曼彻斯特大学惠特沃森美术馆以及美国普罗维登斯罗德岛设计学院等多个博物馆和公共收藏所收藏。

About the Artist

Lubaina Himid OBE RA (b. 1954, Zanzibar; lives and works in Preston, UK) is Emeritus Professor of Contemporary Art at the University of Central Lancashire. She is recipient of numerous awards including the 2017 Turner Prize, the 2023 Maria Lassnig Prize, and the 2024 Suzanne Deal Booth | Flag Art Foundation Prize. Himid has exhibited extensively in the UK and internationally. Himid's solo exhibitions include: "Barricades" (Hollybush Gardens, London, 2024); "Make Do and Mend" (FLAG Art Foundation, New York/ The Contemporary, Austin, Texas, 2024); "Street Sellers" (Greene Naftali, New York, 2023); "Plaited Time/Deep Water" (Sharjah Art Foundation, UAE, 2023); "What Does Love Sound Like?" (Glyndebourne, Lewes, 2023); "So Many Dreams" (Musée cantonal des Beaux-Arts, Lausanne, 2022); "Water Has a Perfect Memory" (Hollybush Gardens, London, 2022); "Lubaina Himid" (Tate Modern, London, 2021); "Spotlights" (Tate Britain, London, 2019); "The Grab Test" (Frans Hals Museum, Haarlem, 2019); "Lubaina Himid" (CAPC Bordeaux, 2019); "Work From Underneath" (New Museum, New York, 2019); "Gifts to Kings" (MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, 2018); "Our Kisses are Petals" (BALTIC Centre for Contemporary Art, Gateshead, 2018); "The Truth Is Never Watertight" (Badischer Kunstverein, Karlsruhe, 2017); "Navigation Charts" (Spike Island, Bristol, 2017); and "Invisible Strategies" (Modern Art Oxford, 2017).

Recent group exhibitions include: "The Time is Always Now: Artists Reframe the Black Figure" (Philadelphia Museum of Art, Philadelphia/The Box, Plymouth/National Portrait Gallery, London, 2024); "Entangled Pasts, 1768-now" (Royal Academy of Arts, London, 2024); "Women in Revolt!" (National Galleries of Scotland, Edinburgh/Tate Britain, London, 2024); "A Fine Toothed Comb" (HOME, Manchester, 2023); "A Tall Order! Rochdale Art Gallery in the 1980s" (Touchstones Rochdale, 2023); "Arcadia for All?" (The Stanley & Audrey Burton Gallery, Leeds, 2023); "Being and Belonging" (Royal Ontario Museum, Toronto, 2023); "Divided Selves: Legacies, Memories, Belonging" (Herbert Art Gallery & Museum, Coventry, 2023); "Le Retour" (MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, 2023); "Thinking Historically in the Present" (Sharjah Biennial 15, 2023); and "uMoya: The Sacred Return of Lost Things" (Liverpool Biennial, 2023). Himid's work is held in various museum and public collections, including Tate, London; Museum Ludwig, Cologne; Solomon R. Guggenheim Museum, New York; Guggenheim Abu Dhabi; Hammer Museum, Los Angeles; Sharjah Art Foundation; Kistefos Museum, Norway; Musée cantonal des Beaux-Arts, Lausanne; Rennie Collection, Vancouver; MIMA, Middlesbrough; British Council Collection, UK; Arts Council Collection, UK; Government Art Collection, UK; Victoria & Albert Museum, London; National Museums, Liverpool; Whitworth Art Gallery, Manchester; and Rhode Island School of Design, Providence.



2025.1.18 –
2025.4.27

卢贝娜·希米德
Lubaina Himid

当那些曾经失语的人重新开始讲述，我们阅读到的将会是怎样的历史？这是艺术家卢贝娜·希米德（1954年出生于桑给巴尔）在跨越半个世纪的创作生涯中持续求索的问题。希米德是一位杰出的艺术家与教育家，也是英国80年代黑人艺术运动的领军人物之一。自80年代以来，希米德便开始通过多维的绘画与装置重述黑人经验与历史创伤。

希米德对绘画媒介的物质性与表演性有着深切关注，常常将肖像绘于真人大小的人形立牌之上，营造出强烈的戏剧性和空间感；同时擅长通过复绘的手法，让新旧历史在日常物品及家具的表面交叠。从象征特定文化传统的装饰图案，到她个人收集或写作的文本片段，再到与玛格达·斯达瓦斯卡（Magda Stawarska）共同创作的声音元素，各式各样的符号语言在希米德的作品中自由转化与生长。通过这样的创作策略，艺术家将个人的愿景以历史情境的姿态呈现，从黑奴贸易、黑人团体离散经验以及自身的生活经历中提取、重构并再创作。

本次展览以此为线索，全面梳理了艺术家近半个世纪以来的创作成就，展览涵盖了从80年代至今的重要作品，包括人形立牌、经过复绘的物件、肖像作品以及声音装置等。她画面中的人物形象仿佛由艺术家召唤而来，并在她的视觉语言中被赋予新的主体性和身份。他们居住、迁徙、策划、创造、劳作，在不同情境中逐渐化作具体、血肉丰满的角色，这些虚构情境在历史时间与当下之间来回振荡。卢贝娜·希米德的创作是关于重塑、重新讲述，重新命名的实践，为在残酷历史中失去姓名的个体赋予身份、形象、尊严和声音，让彼时彼刻与此时此刻对话，警醒我们这些历史并不如我们所想得那么遥远。

“卢贝娜·希米德”由UCCA策展人栾诗璇策划。本次展览由UCCA国际委员会慷慨支持。UCCA感谢玛丽亚·拉斯尼格基金会与英国文化教育协会对展览提供特别支持。展览独家环保墙面方案支持由多乐士提供，独家音响设备与技术支持由真力提供。同时感谢尤伦斯艺术基金会理事会、UCCA青年赞助人、首席战略合作伙伴阿那亚、首席艺读伙伴DIOR迪奥、首席影像伙伴vivo、联合战略合作伙伴彭博，以及特约战略合作伙伴友邦保险、巴可、多乐士、真力、北京SKP和Stey长期以来的宝贵支持。

公共实践项目

展览对公众开放首日，UCCA邀请艺术家卢贝娜·希米德、本次展览策展人栾诗璇，以及常驻柏林的研究者、策展人克莱门汀·德利斯，举办一场对话活动。活动包括德利斯的主题演讲和三位嘉宾的深度交流，围绕各自专业领域与作品解读展开多角度讨论。此次活动希望带领观众探索艺术家卢贝娜·希米德——上世纪黑人艺术运动的领军人物——四十年来构建的艺术世界，关注其对黑人经历、性别视角、语言系统的深刻思考，以及对历史的诗意叙述与批判性反思。活动详情请参考官方最新公告，欢迎关注UCCA官方网站、微信公众号及其他社交媒体平台。

If those who have been deprived of their voice begin to speak, what kind of history will emerge? This question has been at the heart of Lubaina Himid's (b. 1954, Zanzibar) artistic inquiries throughout a career that has spanned nearly half a century. Himid is a distinguished artist and educator, and was a leading figure in the Black Arts Movement in Britain during the 1980s. Since that time, she has been reinterpreting Black experiences and historical trauma in her paintings and installations.

Himid maintains a profound interest in the materiality and performativity of painting. She often portrays human figures on life-sized cut-outs, creating a strong sense of space and theatricality. Her skillful overpainting allows her to layer new and old histories on the surfaces of everyday objects and furniture. She freely transforms a rich variety of symbolic languages, from patterns symbolizing specific cultural traditions to excerpts of texts drawn from her readings and writings, as well as sound works made in collaboration with Magda Stawarska. Through these creative strategies, Himid extracts, reconstructs, and reimagines Black experiences and histories including the transatlantic slave trade, the African diaspora, and her personal life.

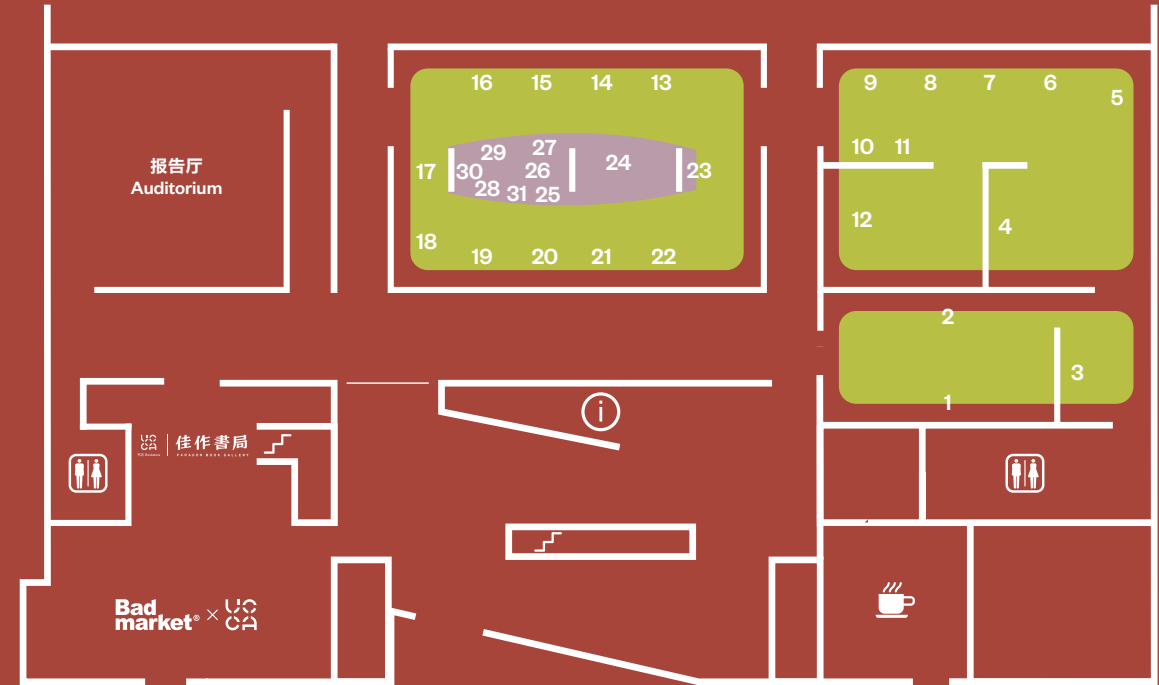
This exhibition presents major works from the 1980s to the present, including cut-outs, overpainted everyday objects, portraits, and sound installations. The figures in Himid's artworks appear as if conjured by the artist, infused with new identities and subjectivities within a visual world that she creates. They inhabit, migrate, strategize, create, and labor, gradually transmuted into concrete, fully fledged characters in fictional settings that oscillate between historical moments and contemporary realities. Himid's practice is of reshaping, retelling, and renaming, as a way of conferring identity, dignity, voice, and visual form to individuals lost to a brutal history. She does this with an eye towards constructing a dialogue between now and then, reminding us that these histories are not as distant as we might think.

“Lubaina Himid” is curated by UCCA Curator Luan Shixuan. This exhibition is generously supported by UCCA International Circle. UCCA thanks the Maria Lassnig Foundation and British Council for their special support. Exclusive wall solutions support is provided by Dulux, and Genelec contributed exclusive audio equipment and technical support. UCCA also thanks the members of UCCA Foundation Council, Young Associates, as well as Lead Partner Aranya, Lead Art Book Partner DIOR, Lead Imaging Partner vivo, Presenting Partner Bloomberg, and Supporting Partners AIA, Barco, Dulux, Genelec, SKP Beijing and Stey.



Public Programs

On the exhibition's opening weekend, UCCA will present a special conversation featuring artist Lubaina Himid, UCCA Curator Luan Shixuan, and Berlin-based researcher and curator Clémentine Deliss. The event will include a keynote speech by Clémentine and a roundtable discussion among the three guest speakers. Together, they will offer distinct insights shaped by their respective expertise, illuminating the themes and narrative central in Lubaina Himid's artistic practice. The conversation is designed as an invitation for audiences to delve into the artistic world of Himid—an influential figure in the British Black Arts Movement of the 1980s—exploring her focus on Black experiences, gender perspectives, linguistic systems, and her poetic yet incisive reflections on history. For the latest updates on this and other events, please visit UCCA's official website, WeChat account, or other social media platforms.



平面图 Floor Plan

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|---|--|---|--|
| 1 《时髦的婚姻》
A Fashionable Marriage | 9 《威尼斯宫殿》
Venetian Palace | 17 《特写——带来改变的材料》
Close Up - Materials for Change | 25 《马蝇（宴席车）》
Horsefly (Feast Wagon) |
| 2 《金钱的命名》
Naming the Money | 10 《潮汐变化》
Tide Change | 18 《六位裁缝》
Six Tailors | 26 《无题（宴席车）》
Untitled (Feast Wagon) |
| 3 《第一幕，没有地图》
Act One No Maps | 11 《涟漪》
Ripples | 19 《卖鸟人：你在听吗？》
The Bird Seller: Are You Listening? | 27 《无题（宴席车）》
Untitled (Feast Wagon) |
| 4 《难以下咽：兰卡斯特晚宴服务》
Swallow Hard: The Lancaster Dinner Service | 12 《蓝色网格测试》
Blue Grid Test | 20 《卖玩具的人》
Toy Seller | 28 《蜘蛛狗小推车（宴席车）》
Spider Dog Cart (Feast Wagon) |
| 5 《钓鱼》
Fishing | 13 《太阳的眩光（B计划）》
The Glare of the Sun (Plan B) | 21 《卖水的人》
Water Seller | 29 《被追捕的鞭蝎（宴席车）》
Chased Whip Scorpion (Feast Wagon) |
| 6 《工业的山丘》
Industrial Hills | 14 《尖利的灌木（B计划）》
The Sharp Undergrowth (Plan B) | 22 《宇宙珊瑚》
Cosmic Coral | 30 《英国鱼（宴席车）》
British Fish (Feast Wagon) |
| 7 《被遗弃的》
Abandoned | 15 《哈瓦那夜校（B计划）》
Havana Night School (Plan B) | 23 《坎加门》
Kanga Door | 31 《肖邦之心》
Chopin's Heart |
| 8 《加弗尼》
Garfoni | 16 《我们全部的食物供给（B计划）》
Our Entire Food Supply (Plan B) | 24 《五段对话》
Five Conversations | |



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