

关于艾哈迈德·马塔尔
About Ahmed Mater

1979 年出生于沙特阿拉伯塔布克，现生活和 works 于利雅得。艾哈迈德·马塔尔是记录和反映当代沙特阿拉伯社会文化最重要的沙特艺术家之一。他的艺术实践通过探寻集体记忆，揭示不为人知的故事，对沙特持续进行复杂而深入的描绘与解析。他的研究广泛涉猎历史、地理及社会议题，而正是凭借其概念艺术的精准表达，使得这些探讨尤为深刻且引人深思。

艾哈迈德·马塔尔早年从医，后转向艺术创作，其成长与创作处于多种体系交汇的边界，见证并记录了历史、当下与未来，传统与创新之间的复杂张力。他运用摄影、影像、雕塑及行为艺术等多种媒介，描绘、记录并分析这些变化，同时探讨其对个体、社区、社会乃至全球层面的心理影响。

马塔尔的个展包括 2016 年在美国华盛顿特区的史密森尼学会 - 亚瑟·赛克勒美术馆举办的个展“象征性城市：艾哈迈德·马塔尔作品展”。以及，于纽约布鲁克林博物馆（2017）、沙特阿卜杜拉国王经济城（2018）、意大利圣吉米亚诺常青画廊（2017）、迪拜阿萨卡艺术区（2017）以及沙迦艺术基金会（2013）举办过的其他具有影响力的个展。马塔尔的作品还参加了多个知名机构举办的群展，包括伦敦大英博物馆（2006 和 2012）、东京森美术馆（2011）、巴黎阿拉伯文化博物馆（2012）及纽约古根海姆博物馆（2016）。他还多次参加重要的双年展，如沙迦双年展（2007，2013）、开罗双年展（2008）、威尼斯双年展（2009 和 2011）以及印度科钦 - 穆吉里斯双年展（2012）。马塔尔的作品被众多国际知名博物馆收藏，包括伦敦大英博物馆、维多利亚与阿尔伯特博物馆、洛杉矶县艺术博物馆以及巴黎蓬皮杜艺术中心。



艾哈迈德·马塔尔肖像，由艾哈迈德·马塔尔提供。
Portrait of Ahmed Mater, 2017, photograph by Ahmed Mater. Image courtesy the artist.



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Ahmed Mater (b. 1979, Tabuk, Saudi Arabia; lives and works in Riyadh, Saudi Arabia), is one of the most celebrated Saudi artists documenting and reflecting on contemporary society in Saudi Arabia. Forging an ongoing, complex mapping of the Kingdom, his practice explores collective memories to discover untold stories. The historical, geographical, and topical breadth of his research-led inquiries are sharpened by the incisive actions of his conceptual works.

Physician turned artist, Mater's life has been lived poised at intersections, tracing fracturing fault lines of vying systems: past, present, and future; tradition and innovation. Using photography, film, sculpture, and performance, he maps, documents, and analyzes these changes, examining the psychological impact on the individual, the community, and the world.

Mater's solo exhibitions include "Symbolic Cities: The Work of Ahmed Mater" (Arthur M. Sackler Gallery, Smithsonian Institute, USA, 2016), as well as impactful solo presentations at the Brooklyn Museum, New York (2017); King Abdullah Economic City, Saudi Arabia (2018); Galleria Continua, San Gimignano, Italy (2017); Alserkal Avenue, Dubai (2017); and the Sharjah Art Foundation (2013), among others.

Mater's work has been featured in prestigious group exhibitions at renowned institutions including the British Museum, London (2006, 2012); Mori Art Museum, Tokyo (2011); Institut du Monde Arabe, Paris (2012); and the Guggenheim, New York (2016). He has also participated in major biennials, including the Sharjah Biennial (2007, 2013), Cairo Biennial (2008), Venice Biennale (2009, 2011), and Kochi Muziris Biennale, India (2012).

His art is part of significant international collections, including The British Museum, London; Victoria & Albert Museum, London; Los Angeles County Museum of Art, California; and The Centre Pompidou, Paris.



《人造光》，2012，彩色微喷印刷，展览版。图片由艺术家提供。
Artificial Light, 2012, color inkjet print, exhibition proof. Image courtesy the artist.



《闪电之地》，2017，宣纸上 UV 打印，展览版。图片由艺术家提供。
Lightning Land, 2017, UV print on flannelette, exhibition proof. Image courtesy the artist.



《叶落四季》，2013，影像，2 分 58 秒，展览版。图片由艺术家提供。
Leaves Fall in All Seasons, 2013, video, 2'58", exhibition edition. Image courtesy the artist.



《霓虹咖啡馆》，2012，彩色合剂冲印，版数 1/3。图片由艺术家提供。
Neon Café, 2012, C-print, edition 1/3. Image courtesy the artist.

关于 UCCA Edge

座落于苏州河畔，UCCA Edge 位于上海静安区盈凯文创广场，建筑空间共计三层，总占地 5500 平方米，其中包括 1700 平方米的展厅，环绕式户外露台，以及包括大堂、报告厅在内的公共区域。UCCA Edge 于 2021 年对公众开放，其空间建造由纽约 SO - IL 建筑事务所担纲设计。UCCA Edge 致力于为公众带来国内外知名艺术家的展览。位于人民广场以北，毗邻地铁曲阜路站，地处新兴活力商圈的 UCCA Edge 已成为上海崭新的艺术地标，为这座充满文化活力的城市注入新的动力。

About UCCA Edge

Situated along the Suzhou Creek in Shanghai's Jing'an District, UCCA Edge occupies 5,500 square meters on the three podium levels of the EDGE tower. Designed by New York-based architects SO - IL, the museum includes 1,700 square meters of gallery space, a wraparound outdoor terrace, and public spaces including a lobby and an auditorium. Opened in 2021, UCCA Edge mounts exhibitions of leading Chinese and international artists. Located just north of People's Square and directly above the Qufu Lu station of the Shanghai Metro in a bustling revitalized neighborhood, UCCA Edge has become an essential art destination and an integral part of Shanghai's vibrant cultural fabric.

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UCCA Edge

وزارة الثقافة
Ministry of Culture
Kingdom of Saudi Arabia

هيئة الفنون البصرية
Visual Arts Commission

المهرجان الثقافي السعودي
2025 中国-沙特文化年
Saudi Chinese Cultural Year

艾哈迈德·马塔尔
天线

Ahmed Mater
Antenna
2025.3.8 - 2025.6.8

《绿色天线》，2010，霓虹灯管。图片由艺术家提供。
Green Antenna, 2010, neon tubes. Courtesy the artist.



作为艺术家，艾哈迈德·马塔尔的成长与创作历程映照着沙特阿拉伯的发展轨迹。马塔尔生于 1979 年，在加入沙特南部开创性艺术家群体之前，马塔尔曾学习医学。作为艺术家和国际艺术平台“阿拉伯边缘”的联合创始人，马塔尔在 2000 年代早期与首批在海外展览的沙特艺术家一道，开始获得国际知名度。近年来，他成为了沙特阿拉伯当代艺术生态的核心人物，而他在德拉伊耶的工作室也俨然成为任何到访利雅得的艺术与文化名人必访的地点。可以说，艾哈迈德·马塔尔正如本次展览名称及其来源作品的主题一样，成为了为他和更广大群体收集与传递重要信息的“天线”。

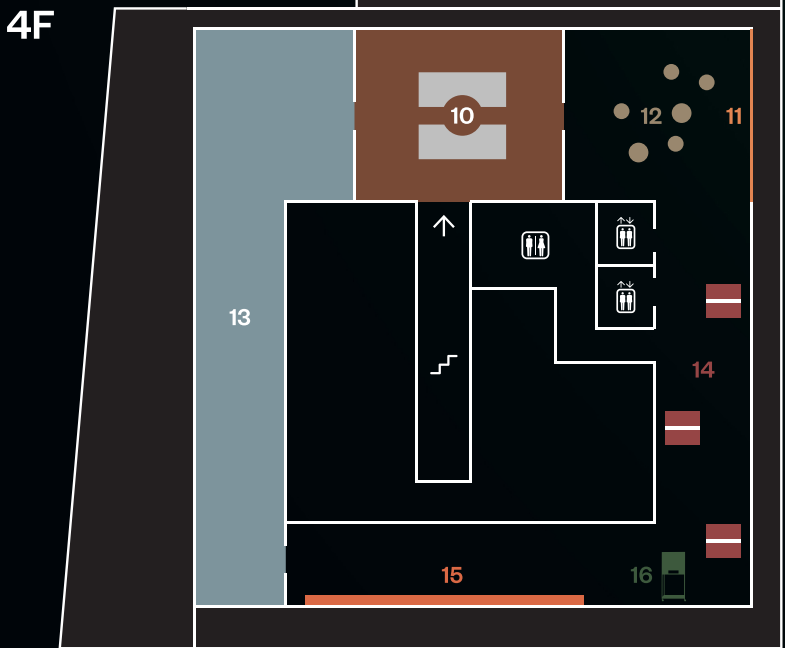
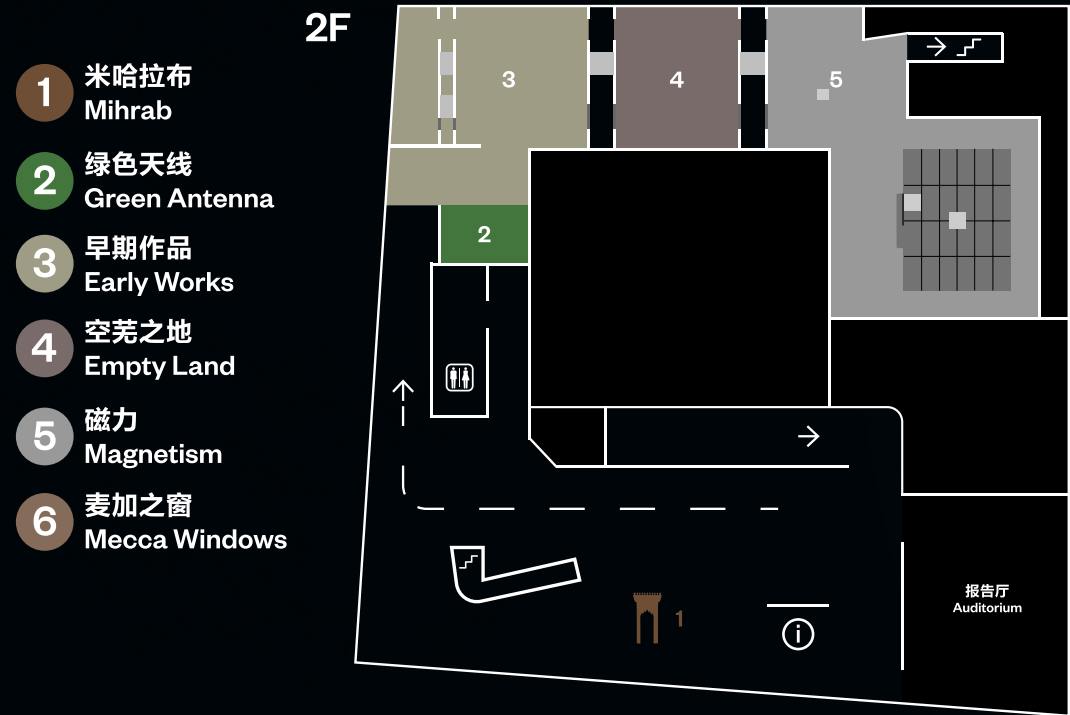
“艾哈迈德·马塔尔：天线”全景式呈现了艺术家的创作历程。从他最早在 1990 年代后期完成的画作，到即将在沙特阿拉伯西北部埃尔奥拉揭幕的地景装置，展览集中呈现了马塔尔在形式和主题上的丰富探索——无论是摄影、装置艺术、雕塑、影像还是绘画等媒介，他都游刃有余。这些作品传递着大量关于其诞生地的丰富视觉信息——从因石油开采塑造的沙漠景观，到麦加朝觐季节里充满人文活力的圣城景象。马塔尔的作品常常蕴含双重含义与模糊性。他善于发掘观众如何在不同背景和标准下，对于一个概念或符号产生不同的理解。他将对潮流走向的洞察与标志性的文化素材相结合，凭借不断进行收集与分类的档案意识、以及工程师的敏锐，巧妙地将全新的艺术语言融入既有语境。他是这个划时代历史进程中的独特存在，既是沙特阿拉伯今日文化变迁的象征，也是其推动力。

正值沙特阿拉伯与中华人民共和国建交 35 周年，此次展览是 2025 “中沙文化年”官方庆祝活动的一部分。这也是 UCCA 自 2021 年参与策划首届德拉伊耶当代艺术双年展以来，持续关注沙特艺术的重要成果之一。本次“艾哈迈德·马塔尔：天线”展览由 UCCA 馆长田霏宇主持策划，由沙特文化部下属的 11 个部门委员会之一——沙特视觉艺术委员会呈现。秉承着参与及合作的精神，期待在上海观众与沙特阿拉伯当代艺术与文化之间搭建新的桥梁。

Ahmed Mater is an artist whose life and work parallel the developments of his native Saudi Arabia. Born in 1979, he trained as a medical doctor before becoming involved in a groundbreaking artist community in the Kingdom's south. Mater came to international prominence with the first wave of Saudi artists to show overseas in the early 2000s, working not only as an artist but also as co-founder of the international platform Edge of Arabia. In more recent years, he has become a central figure in Saudi Arabia's visual arts ecosystem, his studio in Diriyah a mandatory port of call for nearly every arts professional and cultural figure who passes through Riyadh. In this way, Mater resembles the subject of the work from which this exhibition takes its name: an “antenna,” receiving and transmitting vital information, both for himself and on behalf of a wider community.

“Ahmed Mater: Antenna” offers a comprehensive overview of Mater's practice, from canvases completed in the late 1990s that capture the beginnings of his artistic journey, to designs for an upcoming land art intervention in northwestern Saudi Arabia's AlUla, designed to last for centuries to come. It surveys his formal and thematic explorations, shifting among media including photography, installation, sculpture, video, and painting. In doing so, it conveys a great deal of visual information about its place of origin, from desert landscapes shaped by petroleum extraction, to the human vibrancy of the sacred city of Mecca (Makkah) during hajj season. Mater's art often plays on duality and ambiguity, mining the way a concept or a symbol might read differently to audiences depending on their frame of reference. He combines a Pop sensitivity to iconic source material, an archival urge to collect and categorize, and an engineer's agility for tweaking new things into existence. He is a singular presence at an epochal moment, at once embodying and catalyzing the cultural change that characterizes Saudi Arabia today.

This exhibition is presented as part of the official celebrations surrounding the Saudi-China Cultural Year 2025. This year also marks the 35th anniversary of diplomatic relations between Saudi Arabia and the People's Republic of China. It follows on UCCA's continued involvement in the Saudi art scene that began with its work on the first Diriyah Contemporary Art Biennale in 2021. Curated by UCCA Director Philip Tinari, “Ahmed Mater: Antenna” is presented by the Saudi Visual Arts Commission, one of 11 sector specific commissions under the Ministry of Culture. It is offered in a spirit of engagement and collaboration, and in the hope of creating new connections between audiences in Shanghai and contemporary art and culture in Saudi Arabia.



7 100 个现成品  
100 Found Objects

8 法兰的沙漠  
Desert of Pharan

9 叶落四季  
Leaves Fall in All Seasons

10 海市蜃楼  
Ashab Al-Lal

11 闪电之地  
Lightning Land

12 闪电熔石  
Fulgurites

13 光启  
Illuminations

14 玩具枪弹  
Guncaps

15 错置蜃景  
Fault Mirage

16 沙漠会面  
Desert Meeting

## 展览同期公共项目 Public Practice Programs

展览对公众开放首日，UCCA 邀请艺术家艾哈迈德·马塔尔带来一场艺术家演讲，并与本次展览策展人、UCCA 馆长田霏宇，以及阿拉伯历史学者温爽进行深度交流，对话将围绕艾哈迈德的艺术创作、沙特阿拉伯的当代艺术实践及其历史语境展开，并探究阿拉伯当代艺术于世界艺术史脉络中不容忽视的发展潜能。展期内，田霏宇馆长将于特邀导览现场为观众讲述展览的策划思路，透过艾哈迈德的作品，我们将更深入、全面地了解当代沙特阿拉伯的文化图景，以及过去与当下、传统与革新、本土与全球化浪潮在其作品中的交汇。本次展览期间的公共活动亦将以工作坊的形式探索沙特阿拉伯的文化与饮食。活动具体信息请以最新官方预告为准。欢迎关注 UCCA 官方网站、微信公众号的后续发布。

On the exhibition's opening weekend, UCCA will present a special conversation among artist Ahmed Mater, UCCA Director and exhibition curator Philip Tinari, and historian Wen Shang, who specializes in modern China and the Arab world Wen Shuang. The event will feature an artist talk by Mater and an in-depth conversation among the three speakers, exploring Mater's artistic practice, the contemporary art landscape in Saudi Arabia, and its cultural context to delve into the growing significance of Saudi Arabian contemporary art within the broader narrative of global art history.

On the following weekend, UCCA Director Philip Tinari will offer insights into the curatorial vision behind the exhibition by leading a special guided tour. Through Ahmed Mater's works, audiences have the opportunity to gain a deeper, more profound understanding of the historical and cultural landscape of contemporary Saudi Arabia, as well as the intersections of past, present, and future in addition to tradition and innovation, and heritage and globalization in his art. Throughout the exhibition period, workshops will further explore Saudi Arabian culinary culture. For the latest event information, please visit UCCA's official website and social media such as the official UCCA WeChat account.

2025.3.8 14:00-15:30	<b>开幕对话</b> UCCA Edge 报告厅	<b>Opening Conversation</b> UCCA Edge Auditorium
2025.3.15 14:00-16:00	<b>馆长特邀导览</b> UCCA Edge 展厅	<b>Special Guided Tour with UCCA Director</b> UCCA Edge Exhibition Hall
2025.5.11 14:00-16:00	<b>工作坊   沙特阿拉伯文化与美食</b> UCCA Edge 报告厅	<b>Workshop   Saudi Arabian Culture and Cuisine</b> UCCA Edge Auditorium
2025.6.7	<b>闭幕特别活动</b> UCCA Edge 报告厅	<b>Special Closing Event</b> UCCA Edge Auditorium